

TANNER CIPRIANO

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EDUCATION

University of Notre Dame
Bachelor of Arts, 2013-2017
3.67 GPA with Majors in:
Film, Television, & Theatre
American Studies

KEY SKILLS

Rolling Calls
Microsoft Office
Adobe Creative Suite
Final Draft
Autodesk Maya
Social Media Marketing
Fundraising
Avid Editing Software
Scheduling
Event Organization

FEATURES

Project Power, 2020 (*Netflix*)
Behind the Curve, 2018 (*Netflix*)
Catholics vs. Convicts, 2016 (*ESPN*)
Bullit County, 2017 (*Amazon Prime*)

TELEVISION

Narcos: Mexico S1, 2018 (*Netflix*)
Narcos: Mexico S2, 2020 (*Netflix*)
True Story, 2021 (*Netflix*)

PROFESSIONAL PROFILE

I am an innovative storyteller with 13+ years of experience involving internet marketing, film production, graphic design, and multi-media communication. Throughout my career, I have coordinated with international ad agencies, major film and television studios, and several national nonprofit charities.

CURRENT

DEVELOPMENT ASSOCIATE

Our House Grief Support Center | *September 2022 - Present*

- Orchestrating marketing initiatives and fundraising events
- Attending local chapter meetings and outreach
- Oversaw and photographed campers at a Grief Camp for children ages 6-16 who have had a familial relative die in the last 3 years
- Spearheaded planning for House of Hope Gala for 2 years in a row that each raised over \$700,000 and had 300-400 attendees

PAST EXPERIENCE

EXECUTIVE ASSISTANT

87North Television | *October 2021 - January 2022*

- Coordinated meetings and phone calls involving 5+ team members and studio heads
- Contributed feedback on new scripts submitted to the company
- Transcribed producer's notes in preparation for writers to revise

CREATIVE DIRECTOR

The Wave Media Company | *August 2020 - August 2021*

- Executed digital and social media campaigns, leading to 147% increase in organic traffic over 6 months, in addition to a 46% increased average session time
- Managed independent contractors, guest posters, and internal staff in their development of posts, ensuring brand integrity and cohesion aimed at a targeted audience

SHOWRUNNER'S ASSISTANT

Screen Arcade Productions | *November 2018 - April 2020*

- Facilitated time management for Producer Eric Newman, including scheduling requirements for 5 TV shows and 4 feature length films at various stages of production simultaneously
- Provided extensive feedback and analysis on script submissions, assembly cuts, and other in-development projects

WRITERS' PA

Narcos & Narcos: Mexico, Netflix | *October 2017 - November 2018*

- Served as liaison between writing team and production scheduling, managing expectations and shielding the writing team from outside pressure
- Oversaw budget, schedule, and catering for the 7 person writing